



Intervene! Interrupt!
Rethinking Art as Social Practice
The University of California, Santa Cruz
May 15-17, 2008

FOR IMMEDIATE RELEASE

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<http://may2008.artintervention.org>

A conversation with a chimpanzee? A game called "Dead in Iraq!" An information portal for the local bio-fuel community! A stretch limo art bar! A rant recorder, an experimental Green Wedding, an inflatable outdoor museum, art and film in the streets! It must be the **Intervene! Interrupt! Rethinking Art as Social Practice** festival hosted by UC Santa Cruz.

Breaking the boundaries of conventional arts practice, the interventions festival takes art performance, websites, objects and events out of the gallery and into other social and public spaces to explore politics and everyday life. For the month of May 2008, artists will create work up and down the coast from San Francisco to San Jose to Santa Cruz, convening at UC Santa Cruz for the first West Coast interventions conference. The Yes Men, Nato Thompson, Suzanne Lacy, Guillermo Gómez-Peña, Helen and Newton Mayer Harrison, Linda Montano, Marilyn Arsem, Elizabeth Stephens and Annie Sprinkle, Bradley McCallum and Jacqueline Tarry, Neighborhood Public Radio and many more artists, critics, and theorists explore what it means to make and consider art as performance and social practice.

The month long series of exhibitions and a three-day conference focuses on three topics: interrupting hierarchies, art and life, and subversive complicity. Art events will take place throughout the month of May on UCSC's campus, in and out of gallery spaces, on street corners, beaches, and projected onto the side of buildings. Events will be held at UC Santa Cruz Sesnon Gallery (featuring work by Martha Rosler and others), the LAB San Francisco, the San Jose Institute of Contemporary Art, and the Santa Cruz Film Festival. Outdoor performances will be hosted in collaboration with the Santa Cruz Guerilla Drive-In, the KFC collective, the Santa Cruz Film Festival and more. A complete event program can be found on line at <http://may2008.artintervention.org/>.

Conference outline University of California, Santa Cruz:

- **May 14:** Visual and Performance Studies (VPS) pre-conference Seminar 5-7pm
- **May 15: Interruption of Hierarchies: *the academy and the gallery***
How do galleries and academic institutions accommodate interventionist art's demands on audiences?
Panelists: Josh Greene, Shannon Jackson, Larry Rinder, Tina Takemoto, and Nato Thompson
Creative lunch and afternoon interventions and performances
Keynote address: Newton & Helen Mayer Harrison 6:00 pm University Center
The Show Starts On the Sidewalk screenings begin, and continue nightly
- **May 16: Art and Life, Life and Art: *creating community***
How do interventionists address the everyday as art?
Panelists: Susanne Cockrell and Ted Purves, Guillermo Gómez-Peña, Linda Montano, Judith Rodenbeck, Annie Sprinkle and Elizabeth Stephens
Creative lunch with writer Terri Cohn and Laura Parker, afternoon interventions and performances, Inflatable museum and Sesnon Gallery opening
- **May 17: Subversive Complicity: *community, protest and resistance***
How do artists subvert and influence systems to explore political, public and private concerns?
Panelists: Laurel Beckman, EG Crichton, Sharon Daniel, Dee Hibbert-Jones, Bradley McCallum, Jacqueline Tarry, The Yes Men; moderated by Jennifer González
Creative lunch with theorist Dore Bowen & the SJSU Archival Lounge
Closing Event: Green Wedding by the Love Art Lab's Annie Sprinkle and Elizabeth Stephens

more

Exhibitions and public events hosted by:

Sesnon Gallery at Porter College, UCSC, April 16 - May 17: *Interruption of Hierarchies* exhibition
<http://arts.ucsc.edu/sesnon/>

San Jose Institute of Contemporary Art, March 28- May 17: *Art and Life* exhibition: *This Show Needs You* <http://www.sjica.org/>

The LAB, San Francisco, May 1 - May 24: *Subversive Complicity* exhibition
<http://www.thelab.org/>

Santa Cruz Museum of Art and History: Atrium installation by Robin Lasser & Adrienne Pao
<http://www.santacruzmah.org/>

The Show Starts at the Sidewalk: Nightly screenings in San Jose, Santa Cruz and San Francisco
<http://www.nomitalisman.info/NewsOpenCall.htm>

For full details visit <http://may2008.artintervention.org/>.

Curators & Organizers:

E.G. Crichton, Allegra Fortunati, Shelby Graham, Clare Haggarty, Dee Hibbert-Jones, Lindsay Kelley, Natalie Loveless, Jamie McMurry, Heather Mikolaj, Lissette Olivares, Susan O'Malley, Elizabeth Stephens, Catherine Sossloff, Jane Sullivan, Nomi Talisman & Bill Basquin, Grant Wilson

Sponsors:

UCSC sponsorship: Porter College, Arts Research Institute, the Dean's Fund for Excellence, Mary Porter Sesnon Gallery, Museum Without Walls/Center for Art and Visual Studies planning, Shakespeare Santa Cruz, the Vice Chancellor of Research, Visual and Performance Studies.

Collaborative sponsorship: the LAB in San Francisco, Museum of Art and History Santa Cruz, San Jose Institute for Contemporary Art, Santa Cruz Film Festival, Santa Cruz Guerilla Drive-In

Artists & Panelists:

Marilyn Arsem; Julie Bacon; Adina Bar-On; Chris Barr; Laurel Beckman; Elisheva Biernoff; Dore Bowen & the SJSU Archival Lounge; Julia Bradshaw, James Morgan, & Bennett Goble; Nao Bustamante; Cheto Castellano; the Center for Tactical Magic; Shannon Cochrane; Susanne Cockrell & Ted Purves; Terri Cohn; Cesar Cornejo; Holly Crawford; E.G. Crichton & Lauren Crux; Sharon Daniel; Joseph DeLappe; Angela Ellsworth; Lori Gordon; Kianga Ford; Guillermo Gómez-Peña; Josh Greene; Newton & Helen Mayer Harrison; Alejandra Herrera; Geoffrey Hendricks; Bryan Hewitt and Vita Hewitt; Dee Hibbert-Jones & Nomi Talisman; Shannon Jackson; Packard Jennings; Lindsay Kelley; Hiroko Kikuchi; Pawel Kwasniewski; Suzanne Lacy; Robin Lasser & Adrienne Pao; Heike Liss & Ellen Lake; Chip Lord & Curtis Schreier; Natalie Loveless; Stephanie Loveless & EE Miller; Bradley McCallum & Jacqueline Tarry; Christina McPhee; Dan McKereghan; Linda Montano; Nancy Nisbet; Lissette Olivares; Jennifer Parker with Matthew McGuinness; Laura Parker; Alison Pebworth; Sasha Petrenko; Johanna Poethig with VPA Painting and Mural Class (CSUMB); Larry Rinder; Judith Rodenbeck; Lizabeth Eva Rossof; Martha Rosler; Alyssa C. Salomon; Markuz Wernli Saito; Jonathan Santos; Randy Sarafan; Joseph Schultz; Ann Simonton; Michael Smit; Elizabeth Stephens & Annie Sprinkle; Tina Takemoto; Sara Thacher; Nato Thompson; Michael Trigilio; Lee Wen; Sherri Lynn Wood; Veronica Wiman; the Yes Men; and others

Individual artists sponsored by:

Consulate General of Israel Pacific Northwest, National Arts Council Singapore, Santa Cruz Public Arts Commission, Women of Color in Collaboration and Conflict Research Cluster.



Consulate General
of Israel
Pacific Northwest

For more information about this event, or to schedule interviews with the artists, please call Lindsay Kelley at (831) 440-8964 or email interruptions.coordinator@gmail.com.

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