



**EXTENDED DEADLINE for Entries: February 1, 2008**

*Subversive Complicity*. CALL FOR PROPOSALS

Artists are invited to propose interventions that give form to conversation, resistance, and exchange across multiple sites – real and imagined, geographic and social, local and global. The focus of these interventions will be the exhibition *Subversive Complicity* at The LAB, San Francisco developed in association with University of California, Santa Cruz as part of the Interrupt, Intervene! Art as Social Change festival. The exhibition title references recent art practices that inhabit the interstices of contemporary life – physical, temporal, and conceptual gaps within existing structures – in order to subvert everyday systems and raise social awareness in subtle, humorous, and radical ways. We invite proposals within this context for temporary installations, distributions, deposits, field research, mapping experiments, mobile tech/GPS projects, environmental pieces, drifts/derives, exchange networks, virtual platforms, publications, and audio/video works that can either take place in public space (including on the UC Santa Cruz campus during the festival) with documentation in the gallery, or can be built in the gallery to be taken out into public space. Past projects can be submitted for documentation in the gallery or can be reconstituted across varied urban and remote landscapes in San Francisco, UC Santa Cruz, and the Monterey Bay area. National and international artists interested in this latter option can be connected through the curatorial team with regional artists and art students who can assist in the realization of their projects. We further welcome proposals that enter into a critical dialogue with current definitions of interventionist art practice from diverse perspectives. Above all, we seek art that gives us the tools to form independent opinions and create own political actions; art that is exciting and provocative, inspiring and unexpected.

Interrupt, Intervene! Art as Social Change, hosted by UC Santa Cruz during May 2008, includes a 3-day conference being held on campus from May 15 - May 17 alongside a month-long series of artist interventions linked to gallery exhibitions at The LAB in San Francisco, ICA in San Jose, and the Sesnon Gallery at UC Santa Cruz. Artists invited for The LAB exhibition will be included in publicity for the conference and in roundtable creative lunch discussions at the conference. The conference web site is [may2008.artintervention.org](http://may2008.artintervention.org).

*Subversive Complicity* will take place from May 1 – May 24, 2008. The exhibition is curated by Heather M. Mikolaj with assistant curator Clare Haggarty and in collaboration with UC Santa Cruz faculty EG Crichton and Dee Hibbert-Jones. The LAB is an interdisciplinary artists' organization that supports the development and presentation of new visual, performing, media and literary art. For more information, please visit [www.thelab.org](http://www.thelab.org).

**GUIDELINES:** Proposals can be sent via email to [subversivecomplicity@gmail.com](mailto:subversivecomplicity@gmail.com) or post to The LAB, 2948 16<sup>th</sup> Street, San Francisco, CA 94103, Attn: Heather M. Mikolaj. Please include:

- A description of the proposed intervention (350 word limit) with estimated costs. One or two selected artists will be awarded a small honorarium. Additional funds for minimal production costs will be limited but considered on a case by case basis.
- 5 small JPEG images of past work (in a power point presentation, 5-min video clip, or 5 individual JPEGs no larger than 72 dpi, 5" x 7" each)
- An image list
- A two-page resume with address, phone, and email contact information
- SASE for return of materials (if required)